

Attachment D – Technical Rider

In connection with the CSO's "Beyond the Score" program to be performed by Presenter's ensemble, CSO and Presenter agree as follows:

CSO agrees to furnish the following at CSO's expense:

- DVD's with show images/integrated sound
- Scripts for actor and narrator.
- Cuing score for Production Stage Manager.

Presenter agrees to furnish the following at Presenter's expense:

SOUND

- Sound equipment to amplify spoken word clearly and consistently throughout concert hall; 2 wireless headset microphones (DPA 4065 or equivalent); sound to be mixed from in-house position. Back-up microphones for narrator and actor are recommended.
- Audio patch from projector to sound board. Many visual sequences have integrated sound (including voice-over narration).
- CD player is needed for all non-orchestral rehearsals to play orchestral excerpts. Whenever possible, it is recommended that Presenter uses excerpts from a *Planets* recording made by conductor scheduled to conduct this program. The CD player is also required for performance in the absence of a women's chorus.

LIGHTING

- Specials focused on narrator (downstage right of actor), actor (downstage right of podium), conductor and chorus.
- Stand lights for orchestra members, conductor and narrator (if needed); actor to have lamp on table/desk; stand lights to be removed at intermission (2nd half of concert in regular concert lighting).
- Overall lighting levels should be as low as possible to highlight the images on the screen; in the Chicago production, gobos and other effects (with celestial themes) were used to highlight the production – these were found to be effective, but are not a requirement for this production.

PROJECTION/SCREEN

- Largest possible screen to accommodate 16:9 aspect ratio images (e.g., 16' x 28') centered above orchestra (size as needed for optimal sightlines).
- Appropriate front of house location from which to project with appropriate power requirements for projection equipment.
- Minimum 10,000K lumen projector, appropriate lenses based on throw distance and hall.
- Folsom Screen Pro switcher (VERY IMPORTANT – DO NOT SUBSTITUTE)
- 2 Small LCD preview monitors, or as appropriate.
- 2 DVD players with capability to show track numbers

OTHER

- Clearcom system for communication between Production Stage Manager, soundman, lightboard operator and projectionist, and CD excerpt player for non-orchestral rehearsals.

- Placement for Production Stage Manager in front of house position (i.e. booth) or backstage with video monitors (one large overall stage view and one conductor view) and audio monitor.
- 1 lectern or stand (that can accommodate stand light if needed) for narrator
- Simple desk/table and chair with rug, lamp and books for actor
- Stagehand/projectionist labor required to focus and run lighting, mix amplified sound, rig screen and operate projector (soundman, lightboard operator, projectionist and other personnel involved in concert should be present at all rehearsals, including run-throughs.)
- Chair or bar-style stool for narrator as desired.
- Mini convex mirrors for narrator and actor (to see images projected behind them).

OPTIONAL OTHER

- 2 “now serving” [downstage left, downstage right] number displays indicating to orchestra the current/next excerpt. Librarian follows along in script and advances numbers with remote when appropriate. Effect can also be accomplished with laptop running PowerPoint and 2 monitors with librarian operating from backstage.